

148.

HUMPTY DUMPTY CHICK COREA

Handwritten musical notation for the first system of "Humpty Dumpty". It consists of five staves of music in 4/4 time. The notes are written in treble clef, and the bass line is written in bass clef. Chord symbols are written above the notes.

Chord symbols: EbMaj7, DMaj7, F#Maj7, FMaj7, A7(alt.), BbMaj7, Bbm7, Bbm7, Dmi7, Bmi7, Abmi7, Fmi7, Abmi7, Gbmaj7, Fmi7, (D.C. al CODA), Bb7.

Handwritten musical notation for the second system of "Humpty Dumpty". It consists of two staves of music. The first staff begins with a double bar line and a circled cross symbol, indicating the start of the CODA. The notes are written in treble clef, and the bass line is written in bass clef. Chord symbols are written above the notes.

Chord symbols: F#Maj7, EMaj7, Dmi7, Dmi7, F#7, BMaj7(#), BMaj7(#11), Bb7(alt.), Ebmi7, C7(sus), G/A.

CHICK COREA - "THE MAD HATTER"